

MEET OUR FACULTY

DEDRA DANIELS MOUNT, Director of the **Workshop Theatre School of Performing Arts**, is also Director of the **Broadway Bound** Musical Theatre Company for Young People. A theatre major in college, Dedra has more than 25 years of experience as a director, choreographer, studio owner and arts educator, having taught dance, musical theatre and drama for many local theatres and schools, including serving as founder and director of the award-winning Broadway Bound.

VICKY SAYE HENDERSON is **Artistic Director of ReWired**, Workshop's improvisational and sketch comedy team for young people. After earning a B.A. in Theatre & Speech from Newberry College, she received her training in improvisation techniques at KVG Studios, Orlando. A company member at Trustus, she is an approved artist with the S.C. Arts Commission's Arts in Education program.

GIULIA DALBEC, **Instructor with Broadway Bound**, is regularly seen on area stages, with credits that range from musical theatre to ballet, farce to dark comedy. Among her Workshop credits are *The Secret Garden*, *Fiddler on the Roof*, *High School Musical*, *Leader of the Pack* and *Moonlight and Magnolias*.

DEBRA LEOPARD holds a B.F.A. in Acting and an M.A. in Directing. She has acted in more than 90 roles and directed many area productions. Debra has taught at USC, Lander University, Richland District One and Irmo-Chapin Recreation Commission. An employee of the S.C. Department of Disabilities and Special Needs, she also works with Carolina Actors with Special Talents.


CANDICE CONDER PIPKIN, **Instructor with Broadway Bound**, is a graduate of the theatre program at Florida State University. Her credits include summer stock and theme park performances, and such shows as Workshop's *Annie*, *Tommy*, *Jesus Christ Superstar* and *Leader of the Pack*. She has also performed as a singer and dancer with the Holland America Cruise Line.

LIZ ROSS has worked as a private acting coach since 2006, also teaching basic acting, theatre history, improvisation, and monologue and duet-scene classes for home-schooled students. Her credits range from TV and film, to commercials and theatre.

LANNY SPIRES, **Instructor with Broadway Bound**, has performed in and around Columbia for 20 years, also appearing in regional and national tours of *Cats*, *Cabaret*, *Annie Get Your Gun* and *Man of La Mancha*. He most recently was seen at Workshop in *S. Claus & Company*, where he was featured in the "Nutcracker Pas de Deux" and "Nutcracker Variation."

LOU WARTH, **Assistant Director of Broadway Bound**, is a veteran of numerous productions in the Columbia area, and has studied musical theatre and tap in New York City. She has performed on international stages with various choral groups and offers private voice lessons through Broadway Bound.

TRICIA WILSON has degrees in vocal performance and music education. A second career in voice over/voice acting found her four years ago, when she auditioned for and was accepted into the voice over program at Edge Studios in New York City. Tricia has studied with Eric Rath (the "voice" of *Law and Order*) and Jay Snyder (*Yu-Gi-Oh*, *Pokemon*, *Sonic X*, *Viva Pinata*). She has recorded hundreds of lectures for online education projects.

 Workshop Theatre of SC
1136 Bull Street
Columbia, SC 29201

 CULTURAL
COUNCIL

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SPRING 2010

NOTE: For expanded descriptions of our classes and workshops,
visit www.workshoptheatre.com

"SPRING INTO FUN" WITH WORKSHOP THEATRE

COME VISIT US AT THE

**KRISTIN
DAVIS
STUDIOS**

**635 ELMWOOD
AVENUE
(NEXT DOOR TO
SIGNS NOW)**

Photo: Jonathan Sharpe / Free Times



 **W** **SPRING 2010**
Workshop Theatre
School of Performing Arts

MULTI-WEEK CLASSES

TUESDAYS

Intermediate Acting (Grades 6-8)

When: Tuesdays, 6:30 - 7:30 p.m. [Feb. 9 - March 30]

Instructor: Liz Ross **Audience:** Grades 6-8

Cost: \$88 **Reg. Deadline:** Feb. 2

From pantomime to monologues, duet scenes to cold reads, this course will "build on the basics" and teach participants the skills they need for positive experiences in the wonderful world of theatre.

WEDNESDAYS

Intermediate Acting (Grades 3-5)

When: Wednesdays, 5:00 - 6:00 p.m. [Feb. 10 - March 31]

Instructor: Liz Ross **Audience:** Grades 3-5

Cost: \$88 **Reg. Deadline:** Feb. 3

Although this class will build on skills developed in our Fall session's "Basic Acting" course, new students will also enjoy this exploration of pantomime, voice/projection, improvisation, and monologues and/or duet scenes.

Character Development Workshop

When: Wednesdays, 6:00 - 7:30 p.m. [March 10 - April 28]

Instructor: Debra Leopard **Audience:** Age 14 - Adult

Cost: \$132 **Reg. Deadline:** March 3

This class is designed for the Intermediate to Advanced student who wants to stretch, practice and learn more about acting. (*Introductory-level class or permission from the instructor required.*)

This is the ideal class for a student who knows the basics and wants the opportunity to grow. The class will focus on script analysis and character development. Each student will work on and develop two contrasting characters in scenes from plays and films. The students will rehearse, be directed and receive feedback on each piece. Various methods and techniques for creating a believable character will be explored. Selected pieces will be performed before an invited audience on the last night of class, using props and costumes. Memorization work is required.

THURSDAYS

On-Camera Acting for Children and Teens

When: Thursdays, 6:30 - 7:30 p.m. [Feb. 4-25]

Instructor: Vicky Saye Henderson **Audience:** Beginners

Cost: \$44 **Reg. Deadline:** Jan. 28

Acting for the stage is one thing; acting for the screen is something altogether different. In this four-week class, participants will learn common terminology, explore acting methods and discover various means for being comfortable and confident in front of the camera.

On-Camera Acting for Adults

When: Thursdays, 6:30 - 8:30 p.m. [March 11-18]

Instructor: Vicky Saye Henderson **Audience:** Beginners

Cost: \$44 **Reg. Deadline:** March 4

Acting for the stage is one thing; acting for the screen is something altogether different. In this two-week, intensive class, participants will learn common terminology, explore acting methods and discover various means for being comfortable and confident in front of the camera.

Is Voice Acting for Me?

When: Thursdays, 7:00 - 8:30 p.m. [April 15 - May 6]

Instructor: Tricia Wilson **Audience:** Adults

Cost: \$66 **Reg. Deadline:** April 8

This class will give students an introduction, overview and exploration of the craft of voice acting. Through this beginner course, students will be able to determine if this work is for them. Topics will include: the different genres of voice acting; how to take care of the voice; character development; cold reads; markets for possible work; and determination of where individual talent fits in the market.

FRIDAYS

Basic Acting (Grades K-2)

When: Fridays, 4:30 - 5:30 p.m. [March 5 - April 23]

Instructor: Liz Ross **Audience:** Grades K-2

Cost: \$88 **Reg. Deadline:** Feb. 26

This class for beginners will cover basic stage terms, pantomime, voice/projection (which will include taking home a short poem to memorize or become familiar with), and an overview of improvisation. A wonderful opportunity to stretch your child's creativity!

ONE-DAY WORKSHOPS

Advanced Acting for Teens

When: Saturday, Jan. 23, 11:00 a.m. - 2:00 p.m.

Instructor: Vicky Saye Henderson

Audience: Advanced Teens

Cost: \$33

Reg. Deadline: Jan. 18

This class is for the seventh- to 12th-grade student with acting experience. Come and outfit yourself with some advanced techniques for finding clues in the script, making bolder choices, boosting your ability to work well with others on stage and create more believable characters. Perfect for students who want to work on dramatic pieces for upcoming auditions!

A Beginner's Guide to Auditioning for the Stage

When: Saturday, Feb. 27, 11:00 a.m. - 2:00 p.m.

Instructor: Vicky Saye Henderson

Audience: Teens & Adults

Cost: \$33

Reg. Deadline: Feb. 22

Auditioning. It's what actors do! But what are the secrets to doing it well? What goes into the casting process on the other side of the table? What can you expect when you walk in the door? What do you need to know and do to be prepared and maximize your potential? Learn all this and more!

Memorization Techniques

When: Saturday, March 27, 11:00 a.m. - 12:30 p.m.

Instructor: Vicky Saye Henderson

Audience: Teens & Adults

Cost: \$17

Reg. Deadline: March 22

Actors need to memorize lines. Students have to recall information for tests. Speakers want to deliver engaging speeches. Learn some easy and sure-fire ways to commit information to memory. This 90-minute class covers methods for a variety of situations, from learning lines to remembering names.

Beginning Juggling

When: Saturday, March 27, 1:00 - 2:30 p.m.

Instructor: Vicky Saye Henderson

Audience: Teens & Adults

Cost: \$17

Reg. Deadline: March 22

Give your video games the day off! Exercise your body and both sides of your brain. Juggling is a fantastic way to strengthen your ability to focus, boost your brain power and add a new skill to your bag of tricks! Participants are asked to bring a set of 3 hacky sacks or juggling balls with them to class!

Improv & Sketch Comedy for Teens

When: Saturday, April 24, 11:00 a.m. - 2:00 p.m.

Instructor: Vicky Saye Henderson

Audience: Grades 6-12

Cost: \$33

Reg. Deadline: April 19

Come and be astounded by what you can do with a little spontaneity and collaboration! The magic of IMPROV comes to life and you're center stage in this one-day workshop with Vicky Saye Henderson, Director of ReWired, Workshop Theatre's Improv and Sketch Comedy Team. Participants will learn the basic rules and tools of improv play as well as how to think quicker on their feet!

Full payment for each class is due at registration.

Refunds will be issued for any classes or workshops canceled by Workshop Theatre. Participants who choose to withdraw from a class must do so by 5:00 p.m. on the registration deadline date to receive a refund.

Minimum enrollment for all classes is 5 participants.

Workshop reserves the right to remove participants from any classes due to behavior problems.

803-799-1009 • classinfo@workshoptheatre.com

CLASSES BY AGE GROUP

Age Group	Dates	Title
Grades K-2	3/5 - 4/23	Basic Acting
Grades 3-5	2/10 - 3/31	Intermediate Acting
Children/Teens	2/4 - 2/25	On-Camera Acting...
Grades 6-8	2/9 - 3/30	Intermediate Acting
Grades 6-12	4/24	Improv & Sketch Comedy...
Grades 7-12	1/23	Advanced Acting for Teens
Age 14-Adult	3/10 - 4/28	Character Development...
Teens/Adults	2/27	Guide to Auditioning...
Teens/Adults	3/27	Beginning Juggling
Teens/Adults	3/27	Memorization Techniques
Adults	3/11 - 3/18	On-Camera Acting...
Adults	4/15 - 5/6	Is Voice Acting for Me?

AUDITIONS

Forbidden Broadway

January 31 & February 1 • 7:30 p.m.

Workshop Theatre • 1136 Bull Street

Energetic singers (age 21 and older) with strong comic timing needed for six- to eight-member ensemble. Ability to imitate the vocal styles of Liza Minnelli, Barbra Streisand, Carol Channing and/or Mandy Patinkin a plus!

All those auditioning should prepare 16 bars of a Broadway-style show tune. Bring sheet music; accompanist will be provided. No karaoke tracks or a cappella numbers allowed. Dress comfortably for movement audition.

The production, directed by Dedra Daniels Mount with musical direction by Randy Moore, will run May 7-22.

Roald Dahl's Willy Wonka

February 20, 22, 23 & 27

Workshop Theatre • 1136 Bull Street

Saturday, Feb. 20

10:00 a.m. - Ages 6-10 (Squirrels & Oompa-Loompas)

1:00 p.m. - Ages 11-14 (Principal & Supporting Children's Roles & Oompa-Loompas)

Monday, Feb. 22

7:30 p.m. - Ages 15-99 (Principal & Supporting Adult Roles & Ensemble)

Tuesday, Feb. 23

7:00 p.m. - Ages 11-14 (Principal & Supporting Children's Roles & Oompa-Loompas)

Saturday, Feb. 27

9:30 a.m. - Ages 6-10 (Squirrels & Oompa-Loompas)

The role of Willy Wonka has been cast. All other roles are available

The production, directed by Dedra Daniels Mount with musical direction by Lou Warth, opens July 9.

Details: www.workshoptheatre.com/auditions.html

REGISTER

Student Name _____ Grade & DOB (if under 18) _____

Parent Name (if student is under 18) _____

Address _____

City _____

State _____

ZIP _____

Phone - Daytime _____

Phone - Evening _____

E-mail Address (*Workshop will not share this address with anyone.*) _____

Method of Payment

VISA

Check

MasterCard

Cash (Do not mail cash.)

American Express

Credit Card # _____

Exp. _____

v-code _____

Cardholder's Name (*as it appears on card*) & Signature _____

I wish to enroll in the following:

Course Title _____

Payment _____

\$ _____

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\$ _____

\$ _____

Please return this completed form with payment to:



Workshop Theatre
PO Box 11555
Columbia, SC 29211