

Meet Our Faculty

DEDRA DANIELS MOUNT, Director of the **Workshop Theatre School of Performing Arts**, is also director of the **Broadway Bound** Musical Theatre Company for Young People. A theatre major in college, Dedra has more than 25 years of experience as a director, choreographer, studio owner and arts educator, having taught dance, musical theatre and drama for many local theatres and schools, including serving as founder and director of the award-winning Broadway Bound.

RACHEL COOPER holds an M.A.T. degree in Theatre from USC and teaches Drama for Lower Richland High School (LRHS), also serving as Lead Theatre Teacher for Richland County School District 1. She was LRHS Teacher of the Year for 2004-2005.

VICKY SAYE HENDERSON is **Director of ReWired**, Workshop's improvisational and sketch comedy team for young people. After earning a B.A. in Theatre & Speech from Newberry College, she received her training in improvisation techniques at KVG Studios, Orlando. A company member at Trustus, she is an approved artist with the S.C. Arts Commission's Arts in Education program.

DEBRA LEOPARD holds a B.F.A. in Acting and an M.A. in Directing. She has acted in more than 90 roles and directed many area productions. Debra has taught at USC, Lander University, Richland District One and Irmo-Chapin Recreation Commission. An employee of the S.C. Department of Disabilities and Special Needs, she also works with Carolina Actors with Special Talents.

McCREE O'KELLEY, a Columbia native, began his dance training with Calvert-Brodie, Upstage Theatre and the Carolina Ballet. At age 16, he accepted a full scholarship to the School of American Ballet in New York City, going on to graduate from the N.C. School of the Arts. A veteran of numerous professional productions, McCree is a member of Actors' Equity Association.

LINDA POSEY was trained at the American Musical and Dramatic Academy in New York City and holds a degree in Music Education from Columbia College. Linda's performance experience includes singing at Carnegie Hall, and numerous roles in local and touring productions.


LIZ ROSS has worked as a private acting coach since 2006, also teaching basic acting, theatre history, improvisation, and monologue and duet-scene classes for home-schooled students. Her credits range from TV and film, to commercials and theatre.

LANNY SPIRES has performed in and around Columbia for 20 years, also appearing in regional and national tours of *Cats*, *Cabaret*, *Annie Get Your Gun* and *Man of La Mancha*. He most recently was seen at Workshop in *S. Claus & Company*, where he was featured in the "Nutcracker Pas de Deux" and "Nutcracker Variation."

JASON STOKES is a professional videographer and experienced actor and singer. When not appearing on local stages, Jason produces media projects for the S.C. Bar.

LOU WARTH, **Assistant Director of Broadway Bound**, is a veteran of numerous productions in the Columbia area, and has studied musical theatre and tap in New York City. She has performed on international stages with various choral groups and offers private voice lessons through Broadway Bound.

MONICA WYCHE received her M.F.A. in Acting from USC and teaches drama at Blythewood High. She has worked with various regional theatres, and toured the United States with the Aquila Theatre Company. Monica received the 2007 Theatre/Acting Fellowship from the South Carolina Arts Commission.

 Workshop Theatre of SC
1136 Bull Street
Columbia, SC 29201



south
carolina
arts
commission

THIS PROJECT IS FUNDED IN PART BY THE
SOUTH CAROLINA ARTS COMMISSION,
WHICH RECEIVES FUNDING FROM THE
NATIONAL ENDOWMENT FOR THE ARTS.

Non-Profit Org
U.S. Postage
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SUMMER 2009

NOTE: For expanded descriptions of our camps, classes and workshops,
visit www.workshoptheatre.com

SUMMER AT WORKSHOP THEATRE:

*We're so hot –
it's cool!*



SUMMER 2009

Workshop Theatre
School of Performing Arts

Summer Camps

The cost for each summer camp is **\$150** (except the two-week "Hansel and Gretel in the Big Woods" camp).

A \$45 deposit per camp is due at registration. The remainder is due by the first day of camp. A 10% discount is available on the second and subsequent camps for families with more than one student, and for students taking more than one camp.

Minimum enrollment for all camps is 5 participants.

Workshop reserves the right to remove participants from camps or classes due to behavior problems.

Staging Musical Theatre from the Ground Up!

When: June 8-12, 1:00 - 4:00 p.m.

Instructors: Linda Posey

Audience: Grades 6-8
Reg. Deadline: June 4
 Using existing musical theatre numbers, participants will write their own show...which will be presented for family and friends on the final day of the camp.

Let's Audition

When: June 15-19, 9:00 a.m. - 12:00

Instructor: Monica Wyche

Reg. Deadline: June 11
Audience: Grades 6-9
 Campers will gain information, tips and "definite don'ts" for aspiring performers. In a relaxed environment, participants will learn about audition preparation – from the questions they should ask to their attitude...and how to conquer those butterflies that hit even the most experienced performers!

Acting for the Camera

When: June 15-19, 1:00 - 4:00 p.m.

Instructors: Monica Wyche

Audience: Grades 6-9
Reg. Deadline: June 11
 This camp will cover the basics of acting and performing for the camera, teaching some of the tricks of the trade that are involved with performing for film. (Cost is only \$135/ paired with "Let's Audition" for a daylong camp – That's five full days of creative fun for only \$285!)

Creative Drama and Movement

When: June 22-26, 9:00 a.m. - 12:00

Instructor: Monica Wyche

Audience: Grades K-2
Reg. Deadline: June 18
 Campers will be introduced to the world of drama through movement exercises, expressing ideas through creative movement, theatre games and pantomime exercises.

Sketch Comedy and Film Shorts

When: July 6-10, 1:00 - 4:00 p.m.

Instructor: Vicky Saye Henderson

Audience: Teens
Reg. Deadline: July 2
 From Second City to SNL, this weeklong laugh-fest will focus on writing original comedy sketches for stage and screen.

Hansel and Gretel in the Big Woods

When: July 13-17 and 20-24, 9:00 a.m. - 12:00

Instructor: Liz Ross

Audience: Grades 2-6

Reg. Deadline: July 9

NOTE: Cost for this camp is \$285.00.
 Campers will start off on a funny and fantastic journey into theatre with the play *Hansel and Gretel in the Big Woods*. This camp will culminate in a hilarious performance by your kids!

Dance Like Workshop's High School Musical 2 (Grades 3-5)

When: July 13-17, 1:00 - 4:00 p.m.

Instructor: McCree O'Kelley

Audience: Grades 3-5

Reg. Deadline: July 9
 Led by the choreographer of Workshop's summer production of *High School Musical 2*, the focus of this "dance camp" will be the exciting styles on display in this Disney hit!

Dance Like Workshop's High School Musical 2

(Grades 6-9)

When: July 20-24, 1:00 - 4:00 p.m.

Instructor: McCree O'Kelley

Audience: Grades 6-9
Reg. Deadline: July 16

SEE PREVIOUS DESCRIPTION

Multi-Week Classes

A **\$45 deposit (or full fee if under \$45)** is due at registration.

Dancing Two by Two (Advanced)

When: Mondays, 5:00 - 6:00 p.m. [June 8-29]

Instructor: Lanny Spires

Audience: Age 11 - Adult

Cost: \$40

Reg. Deadline: June 4

Learn partnering lifts and combinations from different styles of dance (e.g., ballet, ballroom, musical theatre) in this class for the advanced student. Both males and females will learn to lift...and be lifted. Join us for this high-flying partnership!

Dancing Two by Two (Beginner)

When: Mondays, 5:00 - 6:00 p.m. [July 6-27]

Instructor: Lanny Spires

Audience: Age 11 - Adult

Cost: \$40

Reg. Deadline: July 2

Learn partnering lifts and combinations from different styles of dance (e.g., ballet, ballroom, musical theatre) in this class for the advanced student. Both males and females will learn to lift...and be lifted. Join us for this high-flying partnership!

Auditioning for Commercials

When: Tuesdays, 6:00 - 7:00 p.m. [June 23 - July 28]

Instructor: Vicky Saye Henderson & Jason Stokes

Audience: Teens & Adults

Cost: \$60

Reg. Deadline: June 18

Putting your best foot forward in commercial auditions...and learning to land that first paying job!

Mixed-Level Yoga (Teens)

When: Wednesdays, 4:00 - 5:00 p.m. [June 24 - July 29]

Instructor: Catherine Bailey

Audience: Ages 13-17

Cost: \$60

Reg. Deadline: June 18

A must for any performer! Awaken a new level of body awareness as you improve your breath support, strength, flexibility, and relaxation techniques. This course is suitable as an introduction to yoga for absolute beginners, while also providing a challenge for experienced students. (Yoga mat strongly recommended, but not required.)

Mixed-Level Yoga (Adults)

When: Wednesdays, 5:00 - 6:00 p.m. [June 24 - July 29]

Instructor: Catherine Bailey

Audience: Age 18 - Adult

Cost: \$60

Reg. Deadline: June 18

SEE PREVIOUS DESCRIPTION

The Actor's Menu: A Character Development Workshop

When: Wednesdays, 6 - 8 p.m. [June 24 - July 29]

Instructor: Debra Leopard

Audience: Age 14 - Adult

Cost: \$120 (\$108 if paired with "Mixed-Level Yoga")

Reg. Deadline: June 19

If you've been looking for a class in which to practice and explore your acting in an environment that provides constructive feedback and direction, this class is for you! (Textbook for the class is available for \$14.95. Recommended, but not required. Instructor will have the books available.)

"Wee Tot Wednesdays" Musical Theatre

When: Wednesdays, 12:15 - 1:00 p.m. [July 1-22]

Instructor: Debra Mount

Audience: Ages 3-5

Cost: \$30

Reg. Deadline: June 25

Introduce your budding star to the exciting world of song and dance, with a special performance during the final class!

Impromptu Public Speaking

When: Thursdays, 6:00 - 7:00 p.m. [June 25 - July 30]

Instructor: Rachel Cooper

Audience: Adults

Cost: \$60

Reg. Deadline: June 19

Master techniques for delivering informative – and entertaining – presentations "off the cuff." Learn to control your nerves and organize your thoughts!

One-Day Workshops

Full fee is due at registration.

I've Always Wanted to Try Acting

When: Saturday, June 3, 10:30 a.m. - 1:30 p.m.

Instructor: Debra Leopard

Audience: Age 12 - Adult

Reg. Deadline: June 10

Not quite ready to sign up for a multi-week class? This workshop is for you! Students will learn some basic acting concepts and participate in acting exercises. This is a no-stress way to "get your feet wet" in acting/theatre.

Audition Workshop

When: Saturday, July 11, 10:30 a.m. - 1:30 p.m.

Instructor: Debra Leopard

Audience: Age 12 - Adult

Cost: \$30

This workshop is designed to help the student improve audition techniques. An experienced director will help students learn to be confident when auditioning for plays or television.

British Dialects

When: Saturday, July 25, 10:30 a.m. - 1:30 p.m.

Instructor: Debra Leopard

Audience: Age 14 - Adult

Cost: \$30

This class is designed for actors and/or speakers who would like to improve their ability to eliminate the "southern" dialect and be able to pick up other dialects with ease, focusing on British. Workbook included. A must-have for any serious acting student!

Tuesday Tapping Intensive

When: Tuesday, July 28

1 to 2 Years of Tap - 9:30 - 11:00 a.m.

Intermediate - 11:00 a.m. - 12:30 p.m.

Advanced - 1:00 - 3:00 p.m.

Instructor: Debra Mount

Audience: All Ages

Cost: 1 to 2 Years OR Intermediate - \$20 / Advanced - \$30

Reg. Deadline: July 23

These three workshops (one for every level) are perfect for those dancers who already know the basics but want to move on to more advanced steps, combinations and "flash steps."

Auditions for Youth Teams

"Monday Masters" Sessions - July 6, 13, 20 & 27 – Classes in dance and voice, and the opportunity to audition for the 2009-2010 Broadway Bound musical theatre company for ages 5-18!

"Make 'Em Laugh" Workshop - June 20 & July 18, 10:00 a.m. - 1:00 p.m. - Training in improv and sketch comedy, and the opportunity to audition for ReWired, Workshop's improv comedy team for Grades 7-12!

Details: www.workshoptheatre.com

REGISTER

Student Name _____ Grade in Fall & DOB (if under 18) _____

Parent Name (if student is under 18) _____

Address _____

City _____ State _____ ZIP _____

Phone - Daytime _____ Phone - Evening _____

E-mail Address (Workshop will not share this address with anyone.) _____

Check here if you have any special needs of which the instructor should be aware.

Method of Payment

VISA Check
 MasterCard Cash (Do not mail cash.)
 American Express

Credit Card # _____

Exp. _____ v-code _____

Signature _____

T-Shirt Size (for camp registrations only) Youth Small Youth Medium Youth Large

Adult Small Adult Medium Adult Large

X-Large



Please return this completed form with payment to:
 Workshop Theatre
 PO Box 11555
 Columbia, SC 29211
 Phone: 803.799.4876
 Fax: 803.799.0227
 E-mail: classinfo@workshoptheatre.com
 Web: www.workshoptheatre.com

I wish to enroll in the following:

Title – Date – AM/PM

Deposit (\$45 per camp / course or full fee if under \$45)

1) _____ \$ _____

2) _____ \$ _____

3) _____ \$ _____

4) _____ \$ _____